

English 10 – First People’s New Media and Literary Studies

Course Outline

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Please read through this outline, and contact your teacher if you have any questions or concerns. Once you’ve finished reading it, upload a copy to the dropbox titled “1.1 Outline Dropbox” to indicate that you’ve reviewed and agreed to this outline. This will unlock your first assignment.

Welcome to English through Distance Education.

Distance Education courses taken through CIDES (Central Interior Distance Education School) are self-directed/self-paced courses. This can be challenging for some students.

English 10 is separated into two separate courses, each worth 2 credits. Completing this course will provide you with the 4 full credits required to complete English Language Arts 10. This course will provide 2 credits for First Peoples New Media 10, and 2 credits for First Peoples Literary Studies 10.

Unit	Topic
Act.	Activation in your course
1	The Writing Process
2	Language and Ideas
3	Stories
4	Digital Media
5	Movie Study

Activation: Once you have completed the “Activation” unit, you will be considered a full student in this course. There are three assignments you will have to complete in order to move on to the main course. *This is done to ensure that students are gently introduced to the expectations required of them in this self-paced course.* Once you

have completed the three activation assignments, you will be considered activated in both First People's New Media 10 and First Peoples Literary Studies 10.

If you do not activate within the first 2 weeks of enrolling in this course, you risk being dropped.

How to progress through this course

Once you have achieved the required grade in your activation assignments, the rest of the units should make themselves visible. Before you've activated, each unit should look something like this:

Unit 1: The Writing Processes

Restricted Not available unless:

- You achieve a required score in **(missing activity)**
- You achieve a required score in **(missing activity)**

This unit will count towards your Composition 10 grade

Once you've activated, unit one should look closer to this:

Unit 1: The Writing Processes

This unit will count towards your Composition 10 grade

 The Writing Process Completion Assignments

 1.1 Generating Ideas for Writing

 1.2 Writer's Notebook

 1.3 Practicing your Editing Skills

 1.4 Writing in the Real World

 1.5 Making Inferences

 1.6 Practicing Feedback

 Big Idea Project 1 Options

Restricted Not available unless:

- You achieve a required score in **1.3 Practicing your Editing Skills**
- You achieve a required score in **1.6 Practicing Feedback**

 Unit 1 Big Idea Project Dropbox

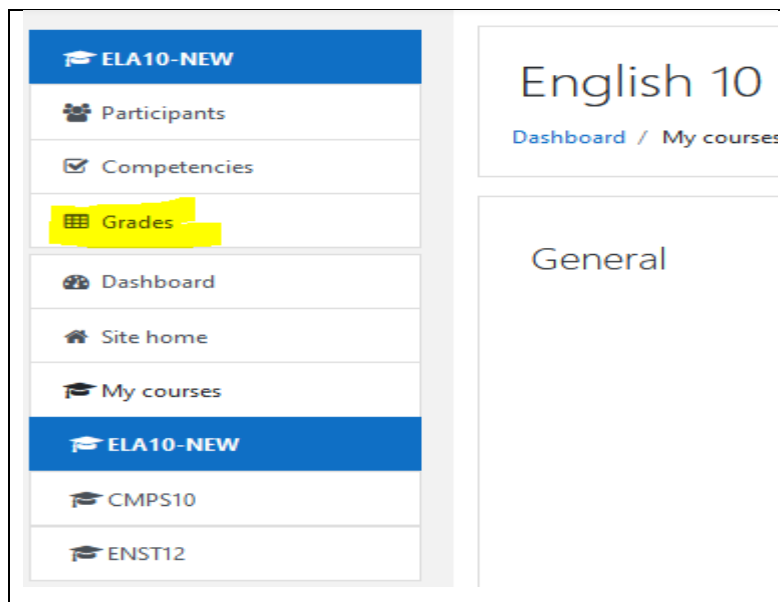
Restricted Not available unless:

- You achieve a required score in **1.1 Active Reading**
- You achieve a required score in **1.2 Why We Write?**

The instructions for each assignment can be found in “The Writing Process Completion Assignments.” Each of these assignments will be handed in to the matching dropbox. See our website <https://www.cides.ca/tools> for some videos to help show you how to do this. Once you have completed all of the Completion assignments, the “Big Idea Project options will open up. Choose one of the options available. This project will determine your unit 1 grade. **You must complete the Completion Assignments in each unit before you can attempt the Big Idea Projects.** Finishing each Completion Assignment will prove your demonstration of the course’s learning standards, indicating your ready to attempt the project. Each course’s learning standards can be found below:

English 10 Grades

Each unit will either provide you a grade for your First Peoples New Media 10 or First Peoples Literary Studies 10 course. To see your grades, click the grade tab at the top of your screen.



Your gradebook will look something like this:

English 10 - Composition & New Media (Draft 210119)		
Activation		
1.1 Outline Dropbox	-	-
AA1: Analyzing Theme in a Short Story	4.00	0-6
AA2: Writing a Paragraph	4.00	0-6
AA3: Stealing First Base - Citation	5.00	0-6
Big Idea Assessments - ELA 10		
Unit 1 Big Idea Project Dropbox	-	Did Not Attempt-Exceeding at the Competency
Unit 2 Big Idea Project Dropbox	-	Did Not Attempt-Exceeding at the Competency
Unit 3 Big Idea Project Dropbox	-	Did Not Attempt-Exceeding at the Competency
Unit 4 Big Idea Project Dropbox	-	Did Not Attempt-Exceeding at the Competency
Unit 5 Big Idea Project Dropbox	-	Did Not Attempt-Exceeding at the Competency

Your grades will be determined by your 3 activation assignments (worth 5% of your mark in each course), and the Big Idea project for each unit.

A breakdown can be located at the bottom of your gradebook, which should automatically update as you progress through the course. Below is an example of one from somebody who has completed the activation assignments, but has not completed any units.

First Peoples Literary Studies 10 Grade	1.0	-	Edit ▾	☐ First People...
Composition 10 Activation	0.05	100.00000	Edit ▾	☐
Project 1 (Composition 10 Only)	0.3332	6.00	Edit ▾	☐
Project 2 (Composition 10 Only)	0.3332	6.00	Edit ▾	☐
Project 3 (Composition and New Media 10)	0.3332	6.00	Edit ▾	☐
First Peoples Literary Studies 10 Grade total Weighted mean of grades.		100.00	Edit ▾	
THE FOLLOWING MARKS COUNT TOWARDS AN FP NEW MEDIA 10 GRADE	1.0	100.00	Edit ▾	☐
First Peoples New Media 10 Grade	1.0	-	Edit ▾	☐ First People...
New Media 10 Activation	0.05	100.00	Edit ▾	☐
Project 3 (Composition and New Media 10)	0.3332	6.00	Edit ▾	☐
Project 4 (New Media 10)	0.3332	6.00	Edit ▾	☐
Project 5 (New Media 10)	0.3332	6.00	Edit ▾	☐
First Peoples New Media 10 Grade total Weighted mean of grades.		100.00	Edit ▾	

There are no tests or quizzes in this course. Your grades are completely determined from your Activation Assignments, and each of the 5 unit projects.

However, even if you submit an assignment, you will not be done until it is graded as “Complete.” Always be prepared to have to correct something once your submission has been marked.

You can also download a copy of a progress report using the Parent Portal on our website. You can access it through the following link:

<https://cides.smsonline.ca/parent/#/>. A student PEN number can be provided on request.

Grading Rubric:

1. Assignments in the unit are marked either complete or incomplete. Once all assignments are complete, you will have access to the unit project.
2. The unit projects are marked on a 1-6 scale, depending on whether the unit learning targets were met. The projects are designed so this should occur so long as you follow the written instructions.
3. A copy of this rubric can be found in the course resources.

Communication:

A student's success in this course will be determined by their motivation to progress unprompted, as well as their willingness to reach out to their teacher when they have questions or concerns. You can send me a message through Moodle Messenger, which can be accessed at the top left of your screen. Just search my name "jim mangan"



Activity Warning

If we notice that you have not made any progress or accessed your course in a month, we will do our best to reach out, touch base, and help as best we can. However, students risk being withdrawn from the course if they appear inactive for over 2 months.

Course Expectations

To be successful in this course, there are a few expectations that students must meet.

- **Tech requirements:** you require access to a desktop or laptop computer with the Chrome browser for my course (smartphones not enough) along with a scanner or printer. If you don't have this, come to our learning center to use our equipment.
- **Paragraph Requirements:** Unless otherwise indicated in the instructions, all paragraph assignments must include an outline.
- **Access to Course:** students who do not access their courses consistently risk being withdrawn from the course. If you feel you will not be able to access the course for an extended period, make sure to let your teacher know.
- **Assignment Submissions:** Please submit all assignments as either .pdf files or word files. If you are using a Mac, we will not be able to accept .pages documents. Please convert them to a .pdf before submitting them. If you have access to Google Docs, you can download your assignments as .pdf files before submitting them.

"I'm ready to get started"

First, send me a Moodle Message and say "Hi." Chances are, I'll have already sent you a message. If not, please reach out as soon as you can.

Next, you need to practice submitting documents to dropboxes, and let me know that you understand what's expected of you through this course. You can do this in one step: just submit this outline to the dropbox in the course titled "1.1 Outline Dropbox." If you have any questions or concerns, contact me through Moodle messenger before submitting this outline. Otherwise, once you submit it, the activation assignments should open for you.

Best of luck, stay in touch, and do your best. Reach out when you have questions.