

Name: _____

Battle of Quebec Soldier Letter

In this assignment, we will be writing a letter based on what we know about the Battle of Quebec. You can use your notes about the Battle of Quebec and the soldier simulations. You will be writing from the point of view of an American soldier. You will need to write this letter on a blank piece of paper in pencil, **not pen**. You will need to include:

- Someone they are writing to (family, friend, spouse, etc.)
- 1 reference to their journey up North.
- 1 reference to the actual battle.
- 1 reference to the retreat back home.
- A good experience that happened in their time up North.
- A bad experience that happened in their time up North.
- Remember to sign your letter with your era appropriate name.

Use the front of this page to decide what items you are going to write about then write your letter on a blank sheet of paper. Remember that you should do a rough plan before writing and your letter should take about a page.

Standard	4.2
Extending	The letter is written in a clear, authentic voice, capturing the emotional and physical hardships of a Canadian soldier during WWI. It includes accurate details about specific battles (e.g., the Battle of Vimy Ridge), trench life (e.g., rats, mud, illness), and the psychological toll of warfare (e.g., homesickness, fear, camaraderie). The tone is serious, respectful, and reflective, staying true to the language and sentiments expressed in actual soldiers' letters from the period.
Proficient	The letter effectively communicates the experiences of a Canadian soldier in WWI, including references to battles, trench life, and the routine struggles soldiers faced. The tone is serious, and while the letter is realistic, it may lack some of the depth or emotional complexity found in actual letters. It demonstrates a solid understanding of the historical context but could benefit from more specific examples or vivid details.
Developing	The letter covers some aspects of trench life and warfare, but may lack specific references to actual battles or key events of WWI. The tone is somewhat serious, though it might lack authenticity or come across as too general. There may be a basic attempt to reflect the hardship of soldiers, but the letter doesn't fully capture the depth or psychological effects of war as experienced by soldiers at the time.
Emerging	The letter lacks the historical accuracy and depth necessary to capture the experiences of a Canadian soldier during WWI. It may include vague or irrelevant references to warfare, and the tone is inconsistent or too casual. There is little connection to the actual events, battles, or realities of life in the trenches, and the writing does not effectively evoke the serious, reflective nature typical of soldiers' letters from the time.